

Millennium Arts Project

The Millennium Arts Project at Queensland's Cultural Centre in Brisbane is the largest investment in arts infrastructure in Queensland for 30 years, at a total cost of \$291.3 million. The project encompasses 3 components; the Gallery of Modern Art (GoMA), the redevelopment of the State Library of Queensland, and comprehensive Site Infrastructure Works.



Also in this area is a major tactile map element, which comprises multiple layers of aluminium plates, essentially a model of the overall site, to really assist visitors in getting a feel for the area complete with contours, pathways and the adjacent river, and constructed to withstand the harsh public environment it lives in.

The Millennium Arts project has been a stimulating project, from meeting many of the technical challenges to working with the multitude of stakeholders involved, such as Dot Dash, Donovan Hill Powell Thorpe in association, Architectus and the very efficient Ross Barnes. (Bovis' Cadet Engineer charged with the responsibility of driving the signage programme) The end result is a product of the highest quality that we believe will remain testament, and a real support, to this iconic development.

Ian Wilks – Albert Smith Australia



A new level was added to create 5 levels in all for the GoMA building, which occupies Kurilpa Point on the southern bank of the Brisbane River. GoMA doubles the space of the existing Queensland Art Gallery and is proudly now the largest art museum in Australia dedicated to modern and contemporary art. The redevelopment of the library more than doubles the space of its former facilities with a 12,000 square metre extension that includes a new 260 seat auditorium and climate controlled repository. Whilst the Site Infrastructure Works integrate the Gallery and Library buildings, and comprises more than 40 elements relating to the overall site, including the creation of new public spaces.

Interestingly about just over 80% (42,000 cubic metres) of the building and vegetation waste generated has been re-used or recycled. For example: concrete rubble, slabs and foundations were crushed and magnetic separation removed steel reinforcing, to produce 7500 tonnes of rock re-used on site.

With this new and diverse public space, the signage package has been structured to focus attention to wayfinding and directional signage throughout the precinct, with a significant emphasis on accessible signage. Extensive use of mapping with Braille components is designed to assist access by all.

With the variety of finishes and materials included in the building ranging from zinc sheet to anodised aluminium, to glass and timber, and the signage construction designed to compliment the building finishes, Albert Smith Signs extensive resources have been put to the test again.

Aside from the array of directional signage a number of iconic elements are included in the works, the most noticeable is a giant billboard situated at the Arrivals Place in front of the library, in an area defined as a major meeting point. This billboard stretches some 45 metres wide by 5.5 metres high and features a digitally printed pattern designed to tie in, if somewhat discreetly, with the pattern of the carpet throughout the library.

